

NEW DALIS 862

ROBERT JULIAT

Offering a true tunable white from 2200K to 6500K, Dalis 862 footlight incorporates 48 patented asymmetric reflectors arranged in a double row. Each row can be controlled independently offering long or short throw capacities and creating upstage or downstage lighting. Set at the edge of the stage and not visible to the audience, Dalis 862 gives low level lighting on performers from the front to the back of the stage. Each unit also integrates red and blue coloured position lights independently controlled, acting as a signal for the performers and also marking the edge of the stage.

Click on the product for more info.



Durham Marengi masterminds lighting for the Rio Olympics ceremonies



Marengi used the Q-7s to backlight the audience and to create stadium-wide effects and chases. Also during the Athlete Parade, they reflected the individual colors of the athletes' various national flags. He said about the Q-7: "It is a particular favorite of mine due to its bright washes and dynamic effects which are great for highlighting points in the soundtrack."

The P-2s were placed as footlights around Maracanã Stadium's field of play and equally as footlights for the more than 50 "box city" stages during the opening ceremony.

Marengi said about the P-5s and P-2s:

"They are great wash lights; bright, compact, efficient and weatherproof. Because of the optional barndoors they were also completely controllable, which was key to stay off the projections."

Finally, G-1 Beams were deployed in the opening ceremony just below the cauldron and placed on the floor around the stadium to provide beam effects after smoky sequences, such as fireworks.

Click [HERE](#) for full article.

TRAINING

coolux® Anyone who is interested, kindly email to Diyana
A CHRISTIE COMPANY

Learn how to build and save projects, create timeline sequences and program using keyframes. Understanding content management, folder structures and different layer functions. Additional timeline programming, multiple screen setups, how to programme control cues will also be covered.

Anyone who is interested, kindly email to [Yan Ling](mailto:Yan.Ling)



Avolites Titan Training is to let the users, programmers and designers to know and understand the functions wise of the Titan System from basic to advance level. Time saving techniques such as 'Quick build' for Chase, Cue lists and Palettes are some of the programmes being covered during the training.

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